

Melancholia (2002)
(Omaggio a Albrecht Dürer)

per soprano e pianoforte

No pen can any thing eternal write
That is not steep in humour of the night.

(Nessuna penna può scrivere qualcosa di eterno
se non viene immersa nell'umore notturno)
(George Chapman - *Hymnus in Noctem*, 1594)

Giampaolo Coral

I
a Mionika, affettuosamente

Sop. $\text{♩} = 50c. f$
No — pen — can — any — thing — et — er — nal — write —
That — is — not — steep — in — hu — mour — of — the — night —

Pf *sempre pp*
sempre pid.

Sop. $\text{♩} = 50c.$
That — is — not — steep — in — hu — mour — of — the — night —

Pf *pp*

Sop. $\text{♩} = 70c.$
No — pen — can — any — thing — et — er — nal — write —
That — is — not — steep — in — hu — mour — of — the — night —

Pf *pp*