

## **XVII International Competition “PREMIO TRIO di TRIESTE”**

### **Dedicated to Chamber Music COMPOSITION**

#### **“Giampaolo Coral Award”**

**October 29th - 31st, 2016**

The International Competition “Premio Trio di Trieste” 2016 presents the XVII edition dedicated to PIANO TRIO and PIANO QUARTET (string instruments and piano) compositions “Giampaolo Coral Award”.

The *Associazione Chamber Music*, in collaboration with *Chromas – Associazione Musica Contemporanea*, and with the support of Conservatorio of Trieste “G. Tartini”, is pleased to organize the **17<sup>th</sup> International Competition “Premio Trio di Trieste” 2016 – Chamber Music Composition for Trios and Quartets** (string instruments and piano) in honour of the composer **Giampaolo Coral**. **The aim of the contest is to stimulate and encourage the composition of pieces for Chamber Music Ensembles and broaden the contemporary range of compositions for Piano Trios and Piano Quartets.**

**The two First Prize scores are a new commission project with Assicurazioni Generali.**

**Article 1 – The purpose of the Contest is the composition of a short unpublished piece for Piano Trios (violin, cello and piano) and a short unpublished piece for Piano Quartets (violin, viola, cello, piano).**

**Pieces should last between 7 and 12 minutes. They cannot exceed 12 minutes.**

The competition is addressed to the following categories:

**A Category:** Piano Trio Pieces

**B Category:** Piano Quartet Pieces

Electronic instruments are not allowed.

**Article 2 – The Competition will consist of 2 ROUNDS:**

#### **FIRST SELECTION**

It will be based on a repertoire chamber music composition with piano written by participants. The piece should be representative of the style of the participants. The piece can be already performed and published. **Maximum number of instruments: 13.**

Pieces must be sent exclusively by e-mail to the secretary of the competition at [info@acmtrioditrieste.it](mailto:info@acmtrioditrieste.it) in PDF file, **not later than MARCH 1<sup>st</sup>, 2016.**

Each applicant is allowed to send **only one piece.**

Among all scores received not later than March 1<sup>st</sup>, the Jury will select **the best 8 composers**, who will be asked to send by e-mail a short unpublished piece for Piano Trio **OR** Piano Quartet. Participants admitted to the Second Round will therefore be contacted by e-mail and their names will be published on our website [www.acmtrioditrieste.it](http://www.acmtrioditrieste.it) and on our Facebook page, not later than **April 1<sup>st</sup>, 2016.**

The Jury will decide which participants will send a Piano Trio piece (violin, cello, piano) and which one will send a Piano Quartet piece (violin, viola, cello, piano).

## **SECOND SELECTION**

It will be based on the 8 unpublished compositions sent by e-mail not later than **OCTOBER 15<sup>th</sup> 2016**. Submitted scores must not have been published nor performed in a public concert, and they cannot have been used or posted on websites, social networks or other mass media before the **Award Ceremony** that will take place on Monday, **October 31<sup>st</sup> 2016, during a public concert**.

The winner compositions will be included in the program of the 2017 “Premio Trio di Trieste” Competition as compulsory piece, and therefore performed by the participants to that contest at RAI studios and other venues in Trieste.

**Article 3** – The Competition will take place in Trieste **from OCTOBER 29<sup>th</sup> to OCTOBER 31<sup>st</sup>, 2016**. It is open to composers of all nationalities **under the age of 40** as on December 31<sup>st</sup> 2016.

In order to apply for the First Selection, participants must send by e-mail to the Competition Secretary Office (info@acmtrioditrieste.it) **not later than March 1<sup>st</sup>, 2016** (deadline) the following papers:

- **Application form**, filled and signed in each of its parts with full name, address (phone number, fax, e-mail)
- Copy of the **bank transfer receipt** as proof of payment of the application fee.

**The application fee is €40 (forty Euros) to be paid by bank transfer to:**

Associazione Chamber Music - Via S. Nicolò 7 - Trieste

**IBAN: IT 05 Q 08928 02204 010000030380**

**BIC/SWIFT CCRTIT2TV00**

**ZKB - Banca di Credito Cooperativo del Carso - Via S. Spiridione 7 - Trieste**

Please note that application fees are non-refundable. Associazione Chamber Music does not account or have any liability for any participants' bank fees or charges, which must be paid by the participants.

Participants admitted to the second Round **must send by e-mail, not later than OCTOBER 15<sup>th</sup> 2016**, the following papers:

- **Two recent close-up photographs** of the composer, signed on the back
- **Curriculum Vitae**;
- **PDF file** of the unpublished **piece**
- **Signed declaration** that the composition is still unpublished.

To be eligible, participants have to abide by the terms mentioned above. Failure to do so may result in disqualification. Each paper must be written in one of the official languages of the Competition (Italian or English) and in capital letters.

**Article 4** – The International Jury consists of 5 (five) members.

**President of the Jury: Sandro Gorli** (Italy). Other members of the Jury will be made known as soon as possible.

Should an individual member of the Jury be prevented for any reason, he/she may be replaced by another suitable person at short notice.

The International Jury will receive by e-mail each participant's repertoire score sent for the first selection, whereupon participants admitted to the second round will be selected. The Jury will meet in Trieste at the end of October 2016 to select the winner(s).

Upon taking office, any juror having or having had a familial or private teaching relationship with a participant during the two years preceding the competition must disclose such relationship, and shall be dismissed. In case of public teaching relationships during the two years preceding the competition, the juror must declare such relationship and shall abstain from voting on that participant's performance. (Official Gazette of the Italian Republic No.10, 5 December 1994, art. 15/2 c). Voting procedures will be outlined to participants prior to the contest.

Composers will be notified of the voting results after each round.

The Jury reserves the right not to award the prizes, in case the quality of the participants' compositions do not warrant a prize/award.

Please note that the decision of the Jury is final.

#### **Article 5 – PRIZES**

- First Prize (indivisible): €5,000 (five thousand Euros) for each category.
- Second Prize: €1,000 (one thousand Euros) for each category.

Should the First Prize not be awarded, the Jury may grant the First Prize benefits to the Second Prize winner.

**Article 6** – The award-winning compositions (Piano Trio piece and Piano Quartet piece – First Prizes) will become the **Compulsory Pieces** to be performed by the participants **of the 18<sup>th</sup> International Competition “Premio Trio di Trieste”, and they will be performed for the first time in public in September 2017 during the Second Round of the Contest and at the Winners’ Concert.**

The award-winning composition (Piano Trio **or** Piano Quartet, depending on the Winner Ensemble of 2017 “Premio Trio di Trieste”) will also **be executed during the 2017 “Premio Trio di Trieste” Winners’ Tour** in at least 7 different venues: it will be included in the following **Festival programs** (still to be defined):

- TriestePrima Festival, Trieste (Italy)
- 12<sup>th</sup> “Salotto Cameristico” 2016, organized by *Associazione Chamber Music*, Trieste (Italy)
- Contemporary Music Festival, Ljubljana (Slovenia)
- Universität für Musik und Darstellende Kunst, Graz (Austria).

This will give the composer great visibility among musicians, Music School teachers and specialized magazines in Italy and abroad.

**The award-winning compositions will be published by Rugginenti Editore s.r.l.** – Music Publisher, unless other ongoing exclusive publishing agreements. The scores must be provided to the Publishing Company in electronic format.

**Article 7** – Should the Jurors not award any participant, they may point out the compositions apt to be performed during the 2017 “Premio Trio di Trieste” Competition.

**Article 8** – By signing the Composition Competition Application Form, the participant unconditionally agrees and accepts all the rules and regulations in effect as of the submission date.

**Article 9** – In the event of disagreement or difference in opinion concerning the rules, the only valid text will be the original text in Italian, made of 9 (nine) articles. Any dispute or controversy arising from the competition will be settled by the Court of Trieste.

*For further information, please contact our office:*

**International Competition “Premio Trio di Trieste”  
Associazione Chamber Music**

**via S. Nicolò 7 - 34121 TRIESTE**  
**Phone: + 39 040 3480598 – Fax: +39 040 3477959**  
**www.acmtrioditrieste.it - [info@acmtrioditrieste.it](mailto:info@acmtrioditrieste.it)**

DATI DEL COMPOSITORE – COMPOSER'S DATA

Cognome - Family name

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Nome - Name

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Data e luogo di nascita - Birth date and place

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Nazionalità - Country

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Residenza - Address

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Telefono/Fax

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e-mail

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Quota iscrizione - Amount registration

Banca/Bank

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