

RAPS III

(1982)

per trombe, corne, trombone, contrabbasso (tom tom, gran cassa, piatto sospeso (1° esecutore))

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The score is divided into three systems, each with five staves: TR (Trumpet), CR (Cornet), TRB (Trombone), cb (Contrabass), and Gran cassa (Drum). The music is written in a complex, rhythmic style with many triplets and dynamic markings.

System 1: Starts with a tempo of $\text{♩} = 40$. The TRB part begins with the instruction "(molto liberamente)". The score includes markings for "poco Acc." and "(a Tempo)".

System 2: Starts with a tempo of $\text{♩} = 50$. The Gran cassa part has a marking "Gran cassa (mappe timpani)".

System 3: Starts with a tempo of $\text{♩} = 40$ and changes to $\text{♩} = 45$. It includes markings for "(molto liberamente)" and "(a Tempo)".

Dynamic markings throughout include *sf*, *f*, *ff*, *mp*, and *sfz*. Performance instructions include "poco Acc.", "poco rit.", "poco dec.", "poco accel.", and "a Tempo".